

NAOMI SAUNGSOMBOON

naomiboon06@gmail.com

mobile: 07821769409

www.naomisaungsomboon.com

Instagram: [@_saungsomboon_](https://www.instagram.com/_saungsomboon_)

Personal Profile

I am an animator with a focus on stop-motion puppetry. I love to explore the different techniques of fabricating all the puppets, sets and props needed for stop motion, so I don't shy away from trying new materials. I enjoy working in a group and have strong team working skills. I have an interest in the production side of film making and I am eager to learn more about it.

Education

University for the Creative Arts, Farnham – Animation BA (Hons) (2018-2021) First

University for the Creative Arts, Farnham – UAL Level 3 Foundation Diploma in Art and Design (2017-2018) Distinction

Prospect Sixth Form, Reading – A-levels (2015-2017) Art: A, German: D, Biology: D

Prospect Secondary School, Reading – GCSEs (2013-2015) 5 A*s, 6 As

Filmography

Is It Dead? (2021) – Independent Film currently in progress. Stop-motion film using puppetry, focusing on moulding and casting for puppet and prop fabrication.

CATTS (2020) – Producer and animator of group project. A 3D film produced for CATT's charity to raise awareness for the signs of cancer in young adults. Regularly met with client to discuss feedback and utilized project management software.

Some Equipment Needed (2020) – Independent stop-motion film. A film made during and about lockdown using clay puppets.

Budget Double (2020) – Independent stop-motion film. A couple attempt to share two single beds to damaging consequences. Made using clay puppets.

Baldy (2019) – Director and animator of 4 person group project. A woman insecure about her bald head tries a new cream to grizzly ends. Puppet stop motion.

Work Experience

Home Bargains, Reading – Part-time Store Assistant (Across years 2018-2020) Main roles included interacting with members of the public, maintaining store appearance and working as a team to meet re-stock quotas.

Skills (Graduate Level)

Dragonframe

Adobe suite (Premier pro, Photoshop, audition)

Maya Autodesk

TV Paint

Moulding using silicone

Casting using resins and plastics